

A MUSICALITY

WALLACE'S,
Corner of Broadway and Thirteenth street.
FIFTH WEEK. FIFTH WEEK. FIFTH WEEK.

KING OF THE MOUNTAINS.

KING OF THE MOUNTAINS.

WITH ITS BEAUTIFUL SCENERY,
CHARMING MUSIC,
PICTURESQUE TABLEAU,
CHARACTERISTIC DANCING
AND
ADMIRABLE ACTING.
TODAY.—The audience increasing nightly to witness the
celebrated drama, Mr. Wallace is induced to announce his
stupendous performance EVERY EVENING until further
notice.—Boxes and Parques, 50 cents; Private Boxes, \$2;
Theatre stalls, \$1; Family Circle, 25 cents.

Doors open at 7½; to begin at 8.

WINTER GARDEN.

TO-MORROW EVENING,
FIRST NIGHT OF THE
ENGAGEMENT OF THE POPULAR
AMERICAN COMIC ACTRESS,
MISS JULIA DALY
(Mrs. Wayne Olive),
who will make her first appearance, since her return from
a brilliantly successful European tour, in her original cha-

OUR FEMALE AMERICAN COUSIN,
 which performance she has received the most flattering
 commendations of the press of New York and London, and the
 principal cities of England, Ireland and Scotland.
 Miss LITTLE'S performance in this part at the Theatre Royal,
 Drury Lane, London, attracted crowded and brilliant audi-
 ences.

SIXTY-NINE CONSECUTIVE NIGHTS
 the audience testifying their approval by FRE-
 QUENT RECALLS and ENTHUSIASTIC ENCORES of her
 beautiful BALLADS.

YANKEE SONGS AND
UNRIVALLED COMIC DANCES.

In addition the management has been enabled to gratify
a public wish by arranging for the continuance through
a week of Bourcault's great drama of
THE OTOORNOO,
THE OTOORNOO,
THE OTOORNOO,
OR LIFE IN LOUISIANA.

UNFLAGGING INTEREST UNDECEASED ENTHUSIASM.
UNIFORMITY OF EXCELLENCE.

CROWDED HOUSES. ACT I.
THE PLANTATION.
ACT II.
THE MURDER.
ACT III.
THE SLAVE SALE.
ACT IV.
THE LYNCH-LAW TRIAL.
ACT V.
AN INDIAN'S REVENGE.
NOTICE

The public are respectfully informed that, with every desire to meet the wishes of the public, it will be impossible, owing to the engagement of

MR. AND MRS. BARNEY WILLIAMS,
to continue the performance of **THE OCTOBER** beyond this week. Those who desire to see this beautiful drama, on which thousands have hung with enraptured interest during the past few weeks, should not miss the opportunities left of being it.

Doors open at 6½; commences at 7½ o'clock

NEW BOWERY THEATRE.
Sole proprietors, ... Messrs. G. L. Fox & J. W. Lingard.
MONDAY, Nov. 11, 1891.
Last nights of Charles Giverny's grand national spectacle of
HATTERAS INDIANS.
OR, OUR NAVAL VICTORIES.
The vivid description of a grand sea fight between two full
gallied vessels, the grand scenic effects and gorgeous tableaux,
never before has been equalled.
Try to catch in this picture some of the powerful drama of
HOPER, OR THE TELL OF THE TYROL.
Dr. G. C. BONIFACE, MR. G. L. FOX, MR. J. NUNAN, Mrs.

W. U. JONES, MR. FANNY HERRING,
And the company will be incidental to the drama.
One scene—"When a little farm boy" Mr. G. L. Fox
and Miss Fanny Herring.
Between the pieces will be performed by the orchestra
G. L. FOX'S WAR QUICKSTEP.
Composed by _____ Mr. Ernest Harold.
BARNUM'S AMERICAN MUSEUM HAS THE GREAT-
est combination of novelties and curiosities ever found
in one establishment. Indeed, it is a dozed first class es-
tablishment. ALL CONCENTRATED IN ONE

It is perfectly notorious that more attractive novelties are shown at this Museum, and more chaotic and pleasing entertainments enjoyed here, and all for

THE TRIFLING SUM OF 25 CENTS,

which may be found elsewhere for ten times the amount. In proof of this look at the present list of attractions, which embrace

THE LIVING HIPPOPOTAMUS,

an animal never before shown in America, celebrated though it is in ancient, sacred, and profane history; an inhabitant of the famous river Nile, in Egypt; the terror of the Egyptian people, though an object of their worship. Hundreds

travellers have spent months of their valuable time and money in the vain hope of catching one of these wonderful animals, or which the sacred historian says:-

"UPON THE EARTH THERE IS NOT HIS LIKE."

yet he may be seen here any day for only 25 cents. He has been introduced by hundreds of clergymen and other Biblical scholars and many of the sages of the Old World, every one of whom testifies to his being

THE GREAT BREMHOOT OF THE SCRIPTURES,

genus Egyptian Hippopotamus. Who, then, can fall of him?

He is presented to him in the most perfect and

WONDERFUL SPECIMEN OF NATURAL HISTORY

ever seen in America! He is accompanied by a native Arab,

ho is also a curiosity, as a specimen of that ancient race of men. They are both to be seen at all hours, day and evening, and also the other animals of the menagerie, such as the Lion, Mammoth Bear Samson, What is it or, Mam monkey, Albinos Family, living Monster Snakes, Happy Pigs, &c., &c., &c.

The great drama
THE ANGEL OF MIDNIGHT,
which has been played here the last three weeks, is undoubtedly the best ever produced at the Museum, and the best introduced this season to the New York public. It is rich in incident and scenery, and the acting is of a high standard. Internally revolved with enthusiastic expressions of approval.

Admission to all, 25c + m.; children under ten, 15 cents.

RYAN'S MINSTRELS.
Mechanics' Hall, 472 Broadway, above Grand street, Monday, Nov. 11, every night during the week—**JOHN, TUBBS, NELL AND DAN RYAN**, the popular comedians and plantation comedians; **AMPELLA, FOWLER, GOULD, HILTON AND LESLIE**, the pleasing vocalists, in new songs, choruses, etc. Japanese Tommy, as the Prima Donna and Raw Recruit, etc.

DOOLEY'S MINSTRELS (LATE OF NIBBLO'S SALOON).
 Six persons: Harry, Fred, Ed, George, Myrtle, Bob. Success.
 Monday evening, Nov. 11, and every evening.
THIRD WEEK AND TRIUMPHANT SUCCESS.
GREAT NOVELTIES FOR THIS WEEK.
BARRY ALLEN
 Sally Come Up, Sally Come Down.
 Pike's Peak Emigrants, Violin Extravaganza.
 The Three Fairies. New Songs, Act, Dances, etc., &c.

GALLERY OF PAINTING AND SCULPTURE,
Location of the old DuSable, 538 BROADWAY.
BURCH'S NIAGARA.
NIAGARA IN WINTER, by Gignoux.
BLERSTADT'S ROCKY MOUNTAINS.
THE COUNTERFEIT NOTE, by Huntington.
DOVER CLIFFS, by Shayer, Sr.
CRAWFORD'S DANCING JENNY, and
A DEAD BEAK DIVER, by Akers, in addition to more

The entire profits to be given to the society for improving the condition of the poor.

TIFFANY & CO.

VERMANN.

THE GREAT PRESTIDIGITATOR.
Witness his brilliant engagement at the Academy of Music, Philadelphia, this week. He will open on Monday, November 18, at the Washington Theatre, for six nights only.

CAPTAIN WILLIAMS' SOUTHERN SEA WHALING VOYAGE.
Hope Chapel, 720 Broadway.
Every evening, at quarter to eight o'clock.
Wednesday and Saturday afternoons at 3 o'clock.

DELPHI THEATRE, TROY, N. Y.

T. RAYMOND.....Sole Lessee
R. SPACKMAN.....Stage Manager

Fourth Week of the Beautiful Star,
MISS HELEN WESTERN,
whose surpassing beauty, elegant and characteristic costumes and large list of novel pieces, have made her the
MOST SUCCESSFUL STAR OF THE AGE.

This charming young actress, now playing to
CROWDED AND FASHIONABLE HOUSES,
appears on
MONDAY EVENING, Nov. 11

...SUNDAY EVENING, NOV. 11.
The great specialty of Vanderlicke in the celebrated
and dramatic of
FLYING DUTCHMAN.
...stars treated with on liberal terms.

PEALS ON PEALS OF LAUGHTER.—AT THE RE-
quest of many who desire to hear "What a Blind Man
saw in England," Rev. Wm. H. Milburn, the blind preacher,
consented to repeat it at Clinton Hall, Astor place, on
Wednesday evening, Nov. 18. Tickets 25 cents. To be
had at Harper, Water's, 431 Broadway, and at Siebel's, 12 Wall

HAD SAWESSEE'S BENEFIT TO-NIGHT-AT THE
Metropolitan Concert Hall. If you wish to enjoy a
concert that don't fail to hear Dick's "Ham Fat" to-night.
Look at the list of volunteers-Dick Barlow, Dick Wat-
sons, Andy Roome, A. St. John, T. Van Slick, Ned Riley,
Edna, Billy Smith, the great comic singer, and the illust-
rious *Artie Smith*. See early, it goes from 7 to 9 o'clock.